

Amid the thronging worshippers

Laura Tate, 1912

Bovina

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a common time signature. The first staff contains a melody with eighth and quarter notes, and the second staff contains a harmonic accompaniment with chords and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece with two staves. The melody in the first staff features a key signature change to one sharp (F#) in the final measure. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the first staff. The piece ends with a double bar line.

Amid the thronging worshippers
Jehovah will I bless,
Before my brethren, gathered there,
His name I will confess.
Come, praise Him, ye that fear the Lord,
Ye children of His grace,
With reverence sound His glories forth
And bow before His face.

He feeds with good the humble soul
And satisfies the meek,
And they shall live and praise the Lord
Who for His mercy seek.
The ends of all the earth take thought,
The nations seek the Lord;
They worship Him, the King of kings,
In earth and Heav'n adored.

The burden of the sorrowful
The Lord will not despise;
He has not turned from those that mourn,
He hearkens to their cries.
His goodness makes me join the throng
Where saints His praise proclaim,
And there will I fulfill my vows
'Mid those who fear His name.

From Psalm 22.