

# Behold! a Stanger at the door

H. Coward, 1849-1944

Entreaty  
LM

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of two flats. The melody in the treble clef begins with a half note chord (F4, A4) and continues with eighth and quarter notes. A fingering '5' is placed above the fifth measure. The bass clef accompaniment features a steady eighth-note bass line and chordal accompaniment.

The second system of musical notation continues from the first, starting at measure 10. It features similar melodic and harmonic patterns, with a fingering '15' placed above the fifteenth measure. The piece concludes with a final chord in the treble clef.

O lovely attitude! He stands  
With melting heart and laden hands;  
O matchless kindness! and He shows  
This matchless kindness to His foes.

Oh lovely attitude! He stands  
With melting heart and laden hands:  
O matchless kindness! and He shows  
This matchless kindness to His foes.

Admit Him, for the human breast  
Ne'er entertained so kind a Guest;  
No mortal tongue their joys can tell  
With whom He condescends to dwell.

Yet know—nor of the terms complain—  
If Jesus comes, He comes to reign;  
To reign, and with no partial sway;  
Thoughts must be slain that disobey.

Sovereign of souls, Thou Prince of Peace,  
O may Thy gentle reign increase:  
Throw wide the door, each willing mind;  
And be His empire all mankind.

Joseph Grigg