

Eternal Light! Eternal Light!

E.J. Oswald, 1834-1915

Royal Fort
86.88.6

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with accompaniment in the bass staff.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody continues in the treble staff, with accompaniment in the bass staff.

Musical notation for the third system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody continues in the treble staff, with accompaniment in the bass staff. The system ends with a double bar line.

**Eternal Light! eternal Light!
How pure the soul must be
When, placed within Thy searching sight,
It shrinks not, but with calm delight
Can live, and look on Thee!**

**The spirits that surround Thy throne
May bear the burning bliss;
But that is surely theirs alone,
Since they have never, never known
A fallen world like this.**

**O how shall I, whose native sphere
Is dark, whose mind is dim,
Before the Ineffable appear,
And on my naked spirit bear
That uncreated beam?**

**There is a way for man to rise
To that sublime abode:
An offering and a sacrifice,
A Holy Spirit's energies,
An Advocate with God.**

**These, these prepare us for the sight
Of holiness above;
The sons of ignorance and night,
May dwell in the eternal Light,
Through the eternal Love.**

Thomas Binney