

How blest is life if lived for Thee

J. Daniel, 1842

David's Harp
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and chords.

The second system of musical notation begins with a measure rest labeled '7'. It continues with two staves in treble and bass clefs, maintaining the key signature of one sharp and common time. The notation includes various rhythmic patterns and chordal accompaniment.

The third system of musical notation begins with a measure rest labeled '12'. It concludes the piece with two staves in treble and bass clefs, featuring a final cadence with sustained notes and chords.

How blest is life if lived for thee,
My loving Saviour and my Lord!
No pleasures that the world can give
Such perfect gladness can afford.

To know I am thy ransomed child,
Bought by thine own most precious blood;
And from thy loving hand to take
With grateful heart each gift of good;

All day to walk beneath thy smile,
Watching thine eye to guide me still;
To rest at night beneath thy care,
Guarded by thee from every ill;

To feel that though I journey on
By stony paths and rugged ways,
Thy blessed feet have gone before,
And strength is given for weary days.

Such love shall ever make me glad,
Strong in thy strength to work or rest,
Until I see thee face to face,
And in thy light am fully blest.

Anonymous