

I met the good Shepherd

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

The second system of the musical score continues from the first. It begins with a measure number '11' in the treble clef. The notation follows the same style as the first system, with a treble and bass clef. The piece concludes with a final cadence in the treble clef.

**I met the Good Shepherd, just now on the plain,
As homeward He carried His lost one again;
I marveled how gently His burden He bore;
And as He passed by me, I knelt to adore.**

**O Shepherd, Good Shepherd, Thy wounds they are deep;
The wolves have sore hurt Thee in saving Thy sheep.
Thy raiment all over with crimson is dyed;
And what is this wound they have made in Thy side?**

**Ah me! How the have entangled Thy hair,
And cruelly riven that forehead so fair;
How feebly Thou drawest Thy faltering breath;
And lo, on Thy face is the shadow of death.**

**O Shepherd, Good Shepherd, and is it for me
This grievous affliction has fallen on Thee?
Thy wounds make me love Thee, my heart shall be Thine;
With Thee I will journey, my Shepherd divine.**

Edward Caswall