

In full and glad surrender

R. Redhead, 1820-1901

St. Victor
76.76

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a common time signature. The first staff contains several measures of music, including chords and single notes. The second staff continues the melody and accompaniment.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a common time signature. The first staff contains several measures of music, including chords and single notes. The second staff continues the melody and accompaniment.

**In full and glad surrender
I give myself to thee,
thine utterly and only
and evermore to be.**

**O Son of God, who lovest me,
I will be thine alone;
and all I have and am, Lord,
shall henceforth be thine own!**

**Reign over me, Lord Jesus;
O make my heart thy throne:
it shall be thine, dear Savior,
it shall be thine alone.**

**O come and reign, Lord Jesus;
rule over everything!
And keep me always loyal,
and true to thee, my King.**

Frances Ridley Havergal