

Jesus, in whom the weary find

'Foundery' Collection, 1742

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The first system of musical notation consists of six measures. The treble clef staff contains a melody with a key signature of one flat (B-flat) and a time signature of 8/8. The bass clef staff provides a harmonic accompaniment with chords and single notes. The music begins with a half note chord in the treble and a half note chord in the bass, followed by a series of eighth and quarter notes.

The second system of musical notation consists of six measures, starting with a measure number '7' at the beginning. It features a repeat sign (double bar line with dots) after the third measure. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The key signature remains one flat.

The third system of musical notation consists of six measures, starting with a measure number '13' at the beginning. It concludes with a double bar line. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The key signature remains one flat.

Jesus, in whom the weary find
Their late, but permanent repose,
Physician of the sin-sick mind,
Relieve my wants, assuage my woes;
And let my soul on thee be cast,
Till life's fierce tyranny be past.

Loosed from my God, and far removed,
Long have I wandered to and fro,
O'er earth in endless circles roved,
Nor found whereon to rest below:
Back to my God at last I fly,
For O, the waters still are high!

Selfish pursuits, and nature's maze,
The things of earth, for thee I leave;
Put forth thy hand, thy hand of grace,
Into the ark of love receive,
Take this poor fluttering soul to rest,
And lodge it, Saviour, in thy breast.

Fill with inviolable peace,
Stablish and keep my settled heart;
In thee may all my wanderings cease,
From thee no more may I depart;
Thy utmost goodness called to prove,
Loved with an everlasting love!

Charles Wesley