

Jesus, Thou sovereign Lord of all

J.B. Dykes, 1823-1876

St. Werbergh
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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The melody in the right hand moves stepwise, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps. The music continues from the first system. The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps. The music continues from the second system. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps. The music continues from the third system. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment. The system ends with a double bar line.

Jesus, thou sovereign Lord of all,
The same through one eternal day,
Attend thy feeblest followers' call,
And O instruct us how to pray!
Pour out the supplicating grace,
And stir us up to seek thy face.

Come in thy pleading Spirit down
To us who for thy coming stay;
Of all thy gifts we ask but one,
We ask the constant power to pray;
Indulge us, Lord, in this request,
Thou canst not then deny the rest.

We cannot think a gracious thought,
We cannot feel a good desire,
Till thou, who call'dst a world from nought,
The power into our hearts inspire;
And then we in thy Spirit groan,
And then we give thee back thine own.

Charles Wesley