

Lo! God is here! let us adore

Genevan Psalter, 1551

Old 117th
88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is primarily chordal, with some melodic lines in the treble staff. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music continues with chordal accompaniment and some melodic lines. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music concludes with chordal accompaniment and some melodic lines. Measure numbers '15' and '20' are placed above the fifteenth and twentieth measures of the treble staff, respectively.

**Lo, God is here! let us adore,
And own how dreadful is this place!
Let all within us feel His power,
And silent bow before His face,
Who know His power, His grace who prove,
Serve Him with awe, with reverence love.**

**Lo, God is here! Whom day and night
United choirs of angels sing;
To Him, enthroned above all height,
The hosts of Heaven their praises bring.
To Thee may all our thoughts arise
Ceaseless, acceptable Sacrifice.**

Gerhard Tersteegen