

O Jesus, full of truth and grace

A. Sullivan, 1842-1900

Vaite
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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a double bar line. A measure number '10' is written at the beginning of the system.

O Jesus, full of truth and grace,
More full of grace than I of sin;
I now would flee to thine embrace;
Open thine arms and take me in,
And freely my backslidings heal,
And love the faithless sinner still.

Thou know'st the way to bring me back,
My fallen spirit to restore;
O for Thy truth and mercy's sake,
Forgive, and bid me sin no more;
The ruins of my soul repair,
And make my heart a house of prayer.

The stone to flesh do thou convert;
And all my guilt and sin remove;
Sprinkle thy blood upon my heart,
And melt it by thy dying love;
This rebel heart by love subdue,
And make it soft, and make it new.

O, give me, Lord, the tender heart,
That trembles at the approach of sin;
A godly fear of sin impart;
Implant and root it deep within,
That I may dread Thy gracious power,
And never dare to offend Thee more.

Charles Wesley