

# O Lord, and Master of us all

Harrison's Sacred Harmony, 1784

Blacbourne  
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues from the first system, also consisting of two staves (treble and bass clefs). It begins with a measure number '6' in the top left corner. The notation follows the same style as the first system.

O Lord and Master of us all,  
Whate'er our name or sign,  
We own Thy sway, we hear Thy call,  
We test our lives by Thine.

Thou judgest us; Thy purity  
Doth all our lusts condemn;  
The love that draws us nearer Thee  
Is hot with wrath to them.

Our thoughts lie open to Thy sight  
And naked to Thy glance  
Our secret sins are in the light  
Of Thy pure countenance.

Yet weak and blinded though we be,  
Thou dost our service own;  
We bring our varying gifts to Thee,  
And Thou rejectest none.

To Thee our full humanity,  
Its joys and pains belong;  
The wrong of man to man on Thee  
Inflicts a deeper wrong.

Who hates, hates Thee; who loves, becomes  
Therein to Thee allied:  
All sweet accords of hearts and homes  
In Thee are multiplied.

Apart from Thee all gain is loss,  
All labor vainly done;  
The solemn shadow of the cross  
Is better than the sun.

J.G. Whittier