

O praise our great and gracious Lord

Este's Psalter, 1592

Old 81st
CMD

The first system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 8 through 14. The notation remains consistent in style and key signature.

The third system of musical notation covers measures 15 through 21. It includes a measure rest at the beginning of the system. The musical structure continues with similar rhythmic and harmonic patterns.

The fourth system of musical notation covers measures 22 through 28, concluding the piece. It features a final cadence with a double bar line and repeat dots at the end of the piece.

O praise our great and gracious Lord,
And call upon His name;
To strains of joy tune every chord,
His mighty acts proclaim;
Tell how He led His chosen race
To Canaan's promised land;
Tell how His covenant of grace
Unchanged shall ever stand.

He gave the shadowing cloud by day,
The moving fire by night;
To guide His Israel on their way,
He made their darkness light;
And have we not a sure retreat,
A Savior ever nigh,
The same clear light to guide our feet,
The dayspring from on high?

We, too, have manna from above,
The bread that came from Heav'n;
To us the same kind hand of love
Hath living waters giv'n;
A rock have we, from whence the spring
In rich abundance flows;
The rock is Christ, our Priest, our King,
Who life and health bestows.

O may we praise this blessed Food,
And trust our heavenly guide;
So shall we find death's fearful flood
Serene as Jordan's tide,
And safely reach that happy shore,
The land of peace and rest,
Where angels worship and adore
In God's own presence blest.

Harriet Auber