

Still with Thee, O my God

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the first measure of both staves. A measure rest is present in the fifth measure of the upper staff, and a fermata is placed over the final measure of both staves. A finger number '5' is written above the final measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The melody in the upper staff begins with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line in the lower staff begins with a quarter note D3, followed by quarter notes E3, F#3, and G3. A fermata is placed over the final measure of both staves.

Still with Thee, O my God,
I would desire to be;
By day, by night, at home, abroad,
I would be still with Thee.

With Thee when darkness brings
The signal of repose,
Calm in the shadow of Thy wings,
Mine eyelids I would close.

With Thee when dawn comes in
And calls me back to care,
Each day returning to begin
With Thee, my God, in prayer.

With Thee, in Thee, by faith
Abiding, I would be;
By day, by night, in life, in death,
I would be still with Thee.

With Thee when day is done,
And evening calms the mind;
The setting as the rising sun
With Thee my heart would find.

James Burns