

# Take my life, and let it be

From Plymouth Collection (USA), 1855

Ives  
77.77.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece with two staves. The melody in the treble clef staff continues with similar rhythmic patterns. The bass clef staff provides accompaniment. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece with two staves. The melody in the treble clef staff ends with a final cadence. The bass clef staff provides accompaniment. A measure number '15' is placed above the fifteenth measure of the first staff.

**Take my life, and let it be consecrated, Lord, to Thee.  
Take my moments and my days; let them flow in ceaseless praise.  
Take my hands, and let them move at the impulse of Thy love.  
Take my feet, and let them be swift and beautiful for Thee.**

**Take my voice, and let me sing always, only, for my King.  
Take my lips, and let them be filled with messages from Thee.  
Take my silver and my gold; not a mite would I withhold.  
Take my intellect, and use every power as Thou shalt choose.**

**Take my will, and make it Thine; it shall be no longer mine.  
Take my heart, it is Thine own; it shall be Thy royal throne.  
Take my love, my Lord, I pour at Thy feet its treasure store.  
Take myself, and I will be ever, only, all for Thee.**

Frances Havergal