

# The Holy Spirit is really came

Ny Fanahy Masina efa tonga izao

G. Ramiarison, 1919-

(12.13.14.15.)

G. Ramiarison, 1919-  
(centenary of the Bible Diffusion Center)

The musical score is written for piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system contains measures 1 through 6. The second system contains measures 7 through 11. The third system contains measures 12 through 15. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar