

The Lord will come and not be slow

Barton's Psalter, 1706

Coleshill
CM

The first system of musical notation consists of two staves, treble and bass clef, with a common time signature. The music is written in a simple, homophonic style with chords and single notes. A fermata is placed over the final note of the first staff in the fifth measure.

The second system of musical notation continues the piece with two staves, treble and bass clef, and a common time signature. It begins with a measure rest marked with a '6'. The music continues with chords and single notes, ending with a fermata over the final note of the first staff.

**The Lord will come and not be slow;
His footsteps cannot err;
Before Him righteousness shall go,
His royal harbinger.**

**Truth from the earth, like to a flower,
Shall bud and blossom then,
And justice, from her heavenly bower,
Look down on mortal men.**

**Rise, God, judge Thou the earth in might,
This wicked earth redress;
For Thou art He who shalt by right
The nations all possess.**

**The nations all whom Thou hast made
Shall come, and all shall frame
To bow them low before Thee, Lord!
And glorify Thy name!**

**Thee will I praise, O Lord, my God!
Thee honor and adore
With my whole heart; and blaze abroad
Thy name forevermore!**

J. Milton