

# Thee, Jesus, Thee, the sinner's Friend

A.H. Brown, 1830-1926

Purleigh  
886.D

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first four measures are marked with a '5' above the staff, indicating a five-measure rest. The melody in the treble clef is primarily composed of quarter and eighth notes, while the bass clef provides a steady accompaniment of chords and single notes.

The second system of musical notation continues the piece from measure 6 to measure 10. It maintains the same two-staff format and key signature. The melody in the treble clef features a mix of quarter and eighth notes, with some rests. The bass clef continues with a consistent accompaniment pattern.

Thee, Jesu, thee, the sinner`s friend,  
I follow on to apprehend,  
Renew the glorious strife;  
Divinely confident and bold,  
With faith`s strong arm on thee lay hold,  
Thee my eternal life.

Plenteous he is in truth and grace;  
He wills that all the fallen race  
Should turn, repent, and live;  
His pardoning grace for all is free;  
Transgression, sin, iniquity,  
He freely doth forgive.

Prisoner of hope, to thee I turn,  
And, calmly confident, I mourn,  
And pray, and weep for thee:  
Tell me thy love, thy secret tell,  
Thy mystic name in me reveal,  
Reveal thyself in me.

Mercy he doth for thousands keep;  
He goes and seeks the one lost sheep,  
And brings his wanderer home;  
And every soul that sheep might be:  
Come then, my Lord, and gather me,  
My Jesus, quickly come!

Descend, pass by me, and proclaim,  
O Lord of hosts, thy glorious name,  
The Lord, the gracious Lord,  
Long-suffering, merciful, and kind;  
The God who always bears in mind  
His everlasting word.

Charles Wesley