

# We sing the praise of Him who died

S. Calvisius, 1594  
Harm. J.S. Bach

Calvisius  
LM

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 4. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 5 through 8. The melody continues in the treble clef, with a supporting bass line in the bass clef.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 9 through 12. The melody concludes in the treble clef, with a supporting bass line in the bass clef.

**We sing the praise of Him who died,  
Of Him who died upon the cross;  
The sinner's hope let men deride,  
For this we count the world but loss.**

**Inscribed upon the cross we see  
In shining letters, God is love;  
He bears our sins upon the tree;  
He brings us mercy from above.**

**The cross! it takes our guilt away;  
It holds the fainting spirit up;  
It cheers with hope the gloomy day,  
And sweetens every bitter cup.**

**It makes the coward spirit brave,  
And nerves the feeble arm for fight;  
It takes the terror from the grave,  
And gilds the bed of death with light.**

**The balm of life, the cure of woe,  
The measure and the pledge of love,  
The sinner's refuge here below,  
The angels' theme in Heav'n above.**

Thomas Kelly