

# It is well with my soul

Philip P. Bliss, 1838-1876

Ville du Havre

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a series of chords and moves to a higher register in the fifth measure, marked with a '5' above the staff. The bass clef provides a steady accompaniment of chords.

The second system continues the piece, with measures 6 through 10. The treble clef features a melodic line with some grace notes and a '10' marking above the staff. The bass clef continues with a consistent harmonic accompaniment.

The third system covers measures 11 to 15. The treble clef has a melodic line with a '15' marking above the staff. The bass clef accompaniment remains consistent with the previous systems.

The fourth system covers measures 16 to 20. The treble clef has a melodic line with a '20' marking above the staff. The bass clef accompaniment continues to support the melody.

When peace, like a river, attendeth my way,  
When sorrows like sea billows roll;  
Whatever my lot, Thou has taught me to say,  
It is well, it is well, with my soul.

## Refrain

*It is well, with my soul,  
It is well, with my soul,  
It is well, it is well, with my soul.*

Though Satan should buffet, though trials should come,  
Let this blest assurance control,  
That Christ has regarded my helpless estate,  
And hath shed His own blood for my soul.

## Refrain

My sin, oh, the bliss of this glorious thought!  
My sin, not in part but the whole,  
Is nailed to the cross, and I bear it no more,  
Praise the Lord, praise the Lord, O my soul!

## Refrain

And Lord, haste the day when my faith shall be sight,  
The clouds be rolled back as a scroll;  
The trump shall resound, and the Lord shall descend,  
Even so, it is well with my soul.

## Refrain

Horatio G. Spafford