

I want the Spir't of power within

W.H. Monk, 1823-1889

Bickley
88.88.88

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. It features similar chordal textures and melodic lines.

The third system of musical notation consists of two staves, continuing the hymn. It includes a measure marked with the number '10' at the beginning. The notation concludes with a double bar line and a fermata over the final note.

I want the Spirit of power within,
Of love, and of a healthful mind;
Of power, to conquer inbred sin,
Of love, to thee and all mankind,
Of health, that pain and death defies,
Most vigorous when the body dies.

When shall I hear the inward voice
Which only faithful souls can hear?
Pardon, and peace, and heavenly joys
Attend the promised Comforter;
O come, and righteousness divine,
And Christ, and all with Christ, are mine!

O that the Comforter would come!
Nor visit as a transient guest,
But fix in me his constant home,
And take possession of my breast,
And fix in me his loved abode,
The temple of indwelling God!

Come, Holy Ghost, my heart inspire!
Attest that I am born again;
Come, and baptize me now with fire,
Nor let thy former gifts be vain;
I cannot rest in sins forgiven,
Where is the earnest of my heaven?

Where the indubitable seal
That ascertains the kingdom mine?
The powerful stamp I long to feel,
The signature of love divine;
O shed it in my heart abroad,
Fulness of love, of heaven, of God!

Charles Wesley