

# Jesus the good Shepherd is

J.B. Dykes, 1823-1876

Gethsemane  
77.77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The melody is primarily in the treble clef, with accompaniment in the bass clef. The first four measures are shown.

The second system of musical notation continues from the first system, starting with a measure number '5' at the beginning of the treble staff. It consists of two staves, treble and bass clef. The melody continues in the treble clef, and the accompaniment is in the bass clef. The next four measures are shown.

The third system of musical notation continues from the second system, starting with a measure number '9' at the beginning of the treble staff. It consists of two staves, treble and bass clef. The melody continues in the treble clef, and the accompaniment is in the bass clef. The final four measures of the piece are shown, ending with a double bar line.

Jesus the good Shepherd is,  
Jesus died the sheep to save;  
He is mine and I am his,  
All I want in him I have;  
Life, and health, and rest, and food,  
All the plenitude of God.

Jesus loves and guards his own;  
Me in verdant pastures feeds,  
Makes me quietly lie down,  
By the streams of comfort leads:  
Following him where'er he goes,  
Silent joy my heart o'erflows.

He in sickness makes me whole,  
Guides into the paths of peace;  
He revives my fainting soul,  
Stablishes in righteousness;  
Who for me vouchsafed to die,  
Loves me still - I know not why!

Love divine shall still embrace,  
Love shall keep me to the end;  
Surely all my happy days  
I shall in thy temple spend,  
Till I to thy house remove,  
Thy eternal house above!

Charles Wesley