

Move forward, O fishermen

Mandrosoa, ry mpanarato

I.D. Sankey, 1840-1908

(8.7.)

Johanesa Rakotovao, 1899-1866

A musical score for two voices (Soprano and Bass) in 4/4 time, key signature of four flats. The score consists of four systems of music. The first system starts with a bass note followed by a soprano note. The second system begins with a bass note, followed by a soprano note with a grace note. The third system starts with a bass note, followed by a soprano note. The fourth system starts with a bass note, followed by a soprano note.

A continuation of the musical score from measure 4 to measure 10. It features two systems of music. The first system starts with a bass note, followed by a soprano note. The second system starts with a bass note, followed by a soprano note.

A continuation of the musical score from measure 10 to measure 16. It features two systems of music. The first system starts with a bass note, followed by a soprano note. The second system starts with a bass note, followed by a soprano note.

A continuation of the musical score from measure 16 to measure 22. It features two systems of music. The first system starts with a bass note, followed by a soprano note. The second system starts with a bass note, followed by a soprano note.

