

# Praise Jehovah

Misaora an'i Jehovah

W. Croft, 1678-1727

(L.M.)

Old 19th century  
trans. by A. Pell, 1849-1911

A musical score for two voices (Soprano and Bass) in common time (indicated by '3'). The key signature is three sharps. The vocal parts are separated by a brace. The soprano part begins with a quarter note followed by eighth notes. The bass part follows with its own rhythmic pattern. Measures 1 through 10 are shown.

A continuation of the musical score. The vocal parts are separated by a brace. The soprano part begins with a quarter note followed by eighth notes. The bass part follows with its own rhythmic pattern. Measures 11 through 20 are shown.

A continuation of the musical score. The vocal parts are separated by a brace. The soprano part begins with a quarter note followed by eighth notes. The bass part follows with its own rhythmic pattern. Measures 20 through 29 are shown. The score includes labels: 'Verses 1, 2, 4, 5 and Fine' above the soprano staff, and 'Verse 3' above the bass staff.

A continuation of the musical score. The vocal parts are separated by a brace. The soprano part begins with a quarter note followed by eighth notes. The bass part follows with its own rhythmic pattern. Measures 29 through 38 are shown.