

# 'Are ye able'

Beacon Hill  
H. S. Mason, 1881-1964

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of seven systems of music, each with a guitar chord line above a staff of notes. The chords are:   
System 1: Ab, Ab/C, Db, Bbm7 Eb7, Ab   
System 2: Ab, Ab/C, C7, Dbm, Db, Bb, Eb   
System 3: Ab, C7/G, Fm, Ab7/EbDb, Dbm, Ab   
System 4: Eb, Eb7/DbAb/C, Ab, Eb/Bb, Bb7, Eb   
System 5: Ab, C, Fm, Ab7/EbDb, Bbm/DbC   
System 6: Bbm/Db, Db, Ab/C, Bbm, Ab/C, Bbm/DbAb/Eb, Eb7, Ab   
System 7: Bbm7, Eb7   
The notation includes a key signature change to three flats, a 4/4 time signature, and various note values including quarter, eighth, and half notes, as well as rests and bar lines.