

# Go forward to be really the conqueror

O, mandrosoa mba ho tena mpandresy

F. Ambresin, 1822-1899

(11.10.)

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trans. by Mondain, 1872-1954

The musical score is written for piano in 3/4 time and the key of D major (two sharps). It consists of three systems of two staves each. The first system contains measures 1 through 8. The second system, starting at measure 9, continues the piece. The third system, starting at measure 17, concludes the piece. The melody is primarily in the right hand, while the left hand provides a steady bass accompaniment. The piece ends with a double bar line.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar