

Jesus is all the world to me

(actually 6/8 time)

Elizabeth
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The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written on a single staff, and the accompaniment is written on four staves below it. The chords are indicated by letters above the notes. The score consists of 12 measures in total, ending with a double bar line and repeat signs.

Chords: G, C/G, G, G/D, D7, G, G/B, D, G, G, D, D, G, G, D/A, A7, A7, D, D7, G, G, G, G, G, G, Em, Eb, G/D, G/B, G/B, G/D, D7, G, G, Am7, D7.