

# Happy the man

Blockley  
T. Blockley, 1800-1882

The musical score is written in a single treble clef staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of quarter notes. The chords are indicated above the staff and change at the beginning of each measure. The score ends with a double bar line and a repeat sign.

Chords: Eb, Ab/Eb, Eb, Gm, AbMA7, Bb7, Cm, Eb/G, Ab, Eb/G, Bb7/F, Eb, Bb7/D, Eb, Bb, Eb, Bb/D, Cm, EbMA7/Bb, Ab, Eb/G, Ab, Eb/Bb, Bb7, Eb, Fm7, Bb7.