

# In tenderness He sought me

(actually 6/8 time)

Adoniram J. Gordan, 1894

A handwritten musical score for a single melody line, likely for piano or organ. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is indicated as 6/8 at the beginning of the first staff. The melody is primarily in the key of G major, with frequent changes to D major (D7), A major (A7), and C major (C7). Chords are labeled above the notes, and some notes have stems pointing in different directions. The score includes several fermatas and a final double bar line.

Chord labels from top to bottom:

- G, G, G/D, D, D7
- D7, G, G, G, G
- CMA7, C, A7/C#D, A7, D
- D, D7, G/D, D7, G
- A, A7, A7, D/A, A7, D
- D7, G, G, G/D, D
- D7/F#, D7, G, G, G
- G, D7/F#, G, D, D
- G7, C, G/D, D7, G
- Am7, D7