

In the resurrection morning

J.E. Thomas, 1932

Musical score for the hymn "In the resurrection morning" by J.E. Thomas, 1932. The score is written in 4/4 time and features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented across six staves, with a final double bar line on the sixth staff. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

Chord symbols: A^b , A^b , F^M , A^b/C , E^b7 , A^b , A^b , A^b , F^M , A^b/C , E^b7 , A^b , A^b , A^b , D^b , A^b , A^b , F^M7 , F^M7/C , E^b7 , A^b , B^b^M7 , E^b7 .