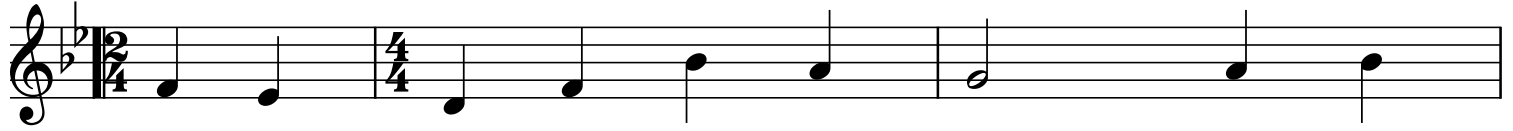


# Let the song go round the earth

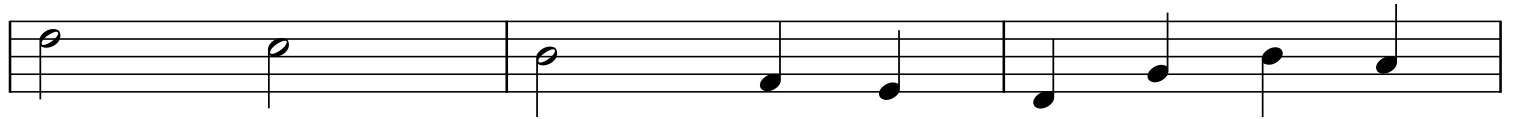
Heaven  
B.L. Selby, 1853-1919

B $\flat$ /D Cm $^7$  B $\flat$  F/C B $\flat$ /D D $^7$  E $\flat$  F $^7$ /E $\flat$  B $\flat$ /D




The first line of music is written on a treble clef staff in a key signature of two flats (B $\flat$  and E $\flat$ ). It begins with a 2/4 time signature, which changes to 4/4 in the second measure. The notes are: B $\flat$  (quarter), C $^7$  (quarter), B $\flat$  (quarter), F (quarter), B $\flat$  (quarter), D (quarter), E $\flat$  (quarter), F $^7$  (quarter), B $\flat$  (quarter), and D (quarter).

B $\flat$ /F F B $\flat$  Cm/E $\flat$  D G $^7$ /B $\flat$  Cm D $^7$



The second line of music is written on a treble clef staff. The notes are: B $\flat$  (quarter), F (quarter), B $\flat$  (quarter), Cm/E $\flat$  (quarter), D (quarter), G $^7$ /B $\flat$  (quarter), Cm (quarter), and D $^7$  (quarter).

G $^7$  D $^7$ /F E $^7$ dim D $^7$  Asus A $^7$  D G G $^7$ /F



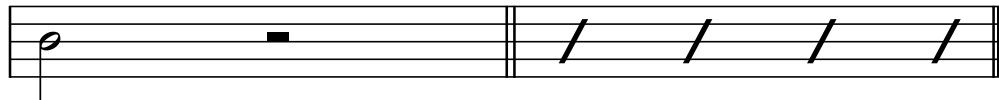
The third line of music is written on a treble clef staff. The notes are: G $^7$  (quarter), D $^7$ /F (quarter), E $^7$ dim (quarter), D $^7$  (quarter), Asus (quarter), A $^7$  (quarter), D (quarter), G (quarter), and G $^7$ /F (quarter).

Cm/E $\flat$  Cm Am/C E $\flat$ /B $\flat$  F F $^7$ /E $\flat$  B $\flat$ /D D $^7$  E $\flat$  G $^7$  D $^7$  F $^7$



The fourth line of music is written on a treble clef staff. The notes are: Cm/E $\flat$  (quarter), Cm (quarter), Am/C (quarter), E $\flat$ /B $\flat$  (quarter), F (quarter), F $^7$ /E $\flat$  (quarter), B $\flat$ /D (quarter), D $^7$  (quarter), E $\flat$  (quarter), G $^7$  (quarter), D $^7$  (quarter), and F $^7$  (quarter).

B $\flat$  Cm $^7$  F $^7$



The fifth line of music is written on a treble clef staff. It starts with a B $\flat$  (quarter) note, followed by a whole rest. The staff then contains four diagonal slashes, indicating a repeat or continuation of the previous measure.