

# Lord Jesus, in the days

Companion  
R.S. Newman, 1850-1927

The musical score is written for piano accompaniment in a 3/4 time signature with a key signature of two flats (Bb and Eb). The melody is primarily composed of quarter and half notes. The accompaniment consists of a bass line with various chords and a treble line with a few notes. The chords are as follows:

- Measures 1-4: Eb, Ab/Eb, Eb, Eb
- Measures 5-8: Ab/Eb, Eb, Bb, Ddim/B, Cm, Eb7/G
- Measures 9-12: Ab, F7/A, Bb, Eb, Cm, Gm
- Measures 13-16: D7/F#, Gm, D7/A, Gm, D
- Measures 17-20: Gm, Cm, G/D, Cm/Eb, Eb/G, Bb/F, F7
- Measures 21-24: Bb, Gm, Fm/C, C7/Bb, Fm/Ab, Fm
- Measures 25-28: Gm/Bb, Bb7/Ab, Eb/G, Eb, Dm, Eb
- Measures 29-32: Cm/G, Cm, Ab, Gm/Bb, Bb7, Eb
- Measures 33-34: Fm7, Bb7