

# Master, the tempest

(actually 6/8 time)

Horatio R. Palmer, 1834-1901

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The melody is primarily composed of quarter and eighth notes, with some half notes and rests. Chords are indicated above the staff lines. The key signature is one flat (B-flat major or D minor). The score includes various chord types such as major triads (C, F7), dominant seventh chords (G7, Dm/F), and dyads (C/G, G/D). There are also some extended chords like E7/B and Bdim. The piece concludes with a double bar line on the final staff.

Chords: C, C, Dm/F, Dm/F, F<sup>b</sup>, G<sup>7</sup>, C/G, G<sup>7</sup>, C/G, C, C, G<sup>7</sup>, C, Dm/F, Dm/F, F<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C, C, E<sup>7</sup>/B, Am, G<sup>7</sup>, Am, Bdim, Am/C, G/D, D, G, G, C, C, C, Dm/F, Dm/F, F<sup>b</sup>, G<sup>7</sup>, C/G, G<sup>7</sup>, C, C, C, C, G<sup>7</sup>/D, G<sup>7</sup>, C, C, G<sup>7</sup>/D, G<sup>7</sup>.

G G C C  
 C C G<sup>7</sup>/D G<sup>7</sup>/D  
 C<sup>7</sup>/E C<sup>7</sup>/E F F D  
 G E<sup>7</sup> Am Am  
 G G C C  
 G C F/C F/C C  
 G<sup>7</sup> G<sup>7</sup> C  
 C G C F/C F/C C  
 C G<sup>7</sup> G C  
 D<sub>m</sub><sup>7</sup> G<sup>7</sup>