

Jehovah never forgets His servant

Jehovah tsy mba manadino

G. Ruud

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music. The notes are primarily quarter and eighth notes, with some rests and a final fermata. The chord progression is as follows:

Staff 1: F, Bb/F, F, BbMAJ7, Gm/Bb, F/C, C7/Bb

Staff 2: F/A, Gm/Bb, Gm, C7, F

Staff 3: F, Bb/F, F

Staff 4: BbMAJ7, Gm/Bb, F/C, C7/Bb, F/A, Gm/Bb, Gm

Staff 5: C7, F

Staff 6: Bb, BbMAJ7/A, Em7b5/G, Am, Am7/G, D7/F#

Staff 7: Gm, Gm7/Gb, C7/E, F, Bdim/D, C

Staff 8: F, Adim/Eb, Bb/D, F/C, Bb, F/C, C7/Bb

Staff 9: F/A, Gm/Bb, F/A, C7, F

Staff 10: F, Gm7, C7

Staff 11: (Empty staff with a final fermata)