

At the cross You've suffered

Ny hazo nijalianao

Compsaton

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a key signature of two flats (Bb and Eb). The melody consists of several phrases, with some measures containing rests. Chord symbols are placed above and below the staff to indicate the harmonic accompaniment. The score includes a section marked 'No Band' and another marked 'Band'. The piece concludes with a double bar line and a final whole note chord.

Chord symbols: Bb, Cm7, Dm, Eb, Bb/F, F7/A, Bb, Eb, Cm/Eb, Bb/F, F, Bb, Bb, Cm7, Dm, Eb, Bb/F, F7/A, Bb, Eb, Cm/Eb, Bb/F, F, Bb, Bb, Eb, Cm7, Dm, Eb, F7/A, Bb, Bb, F7/A, Bb, Cm7, Dm, Eb, Bb, Bb, Cm7, F7, Bb, Bb, Cm7, F7.