

Blessed Feast of Blessed Martyrs

Alta Trinita Beata
Italian Melody

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is accompanied by a series of chords. The score consists of 11 staves of music. The first staff begins with a double bar line and a repeat sign. The melody is primarily composed of quarter and eighth notes, with some triplet markings. The chords are indicated by letters and accidentals above the staff. The piece concludes with a final double bar line.

Chords: Eb Eb/G Bb Eb Bb Cm Ab Eb Bb Eb Bb7 Gm/Bb Fm/Ab Cm Bb/D Eb/Bb Fm Eb/G Ab Gm/Bb Cm Fm Bb Eb Eb Cm Fm Bbm Db/F Ab Bb Fm Eb Eb Cm Fm/Ab Fm Eb Bb Eb Eb Cm Fm Db/F Ab Bb Fm/Ab Eb Fm Cm Fm/Ab Eb Fm Cm Fm Bb Eb Fm7 Bb