

# Holy Spirit, while we bend

Celestial Dove  
J.P. Hillis, 1903

A handwritten musical score for a single melody line, likely for a soprano or flute. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (3/4) and half time (2/4).

The vocal line begins with a melodic pattern of C, C, F, C/G, G. This is followed by a section with C, C, E7/B, Am. The next section includes D7, G, C, and G7. A section follows with Am, E7, F, F/A, C. The final section includes F, C/G, G, and concludes with C, Dm7, and G7.

Accompaniment chords are indicated above the vocal line in each staff. The vocal line is primarily composed of eighth and sixteenth notes.