

Jesus, I would faithful be -

J.O. Hillyer, 19th Cent

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The accompaniment consists of chords placed above the staff. The piece concludes with a double bar line.

Chords: Eb, Bb, Bb, Bb7, Eb, Eb, G7/D, Cm, AbMA3?, Fm/Ab, Fm, Eb/G, Cm, Bb7/D, Bb, Eb, Ab, Ab/C, Ab, Eb, C7/E, C7, Fm, Fm7/Eb, Bb7/D, Bb, Eb, Ab, Eb, Bb, Fm7/Ab, Fm, Bb, Eb, Fm7, Bb7.