

Let us thank the Creator

Misaora an'i Zanahary

From Union Harmonist, 66

D⁷ G/B D G G⁷

This line consists of five measures. The first measure has a single note. The second measure has a note followed by a slash and a note. The third measure has a single note. The fourth measure has a note followed by a short vertical line and a note. The fifth measure has a note followed by a short vertical line and a note.

C G D D⁷/C G G

This line consists of six measures. The first measure has a note followed by a short vertical line and a note. The second measure has a note followed by a short vertical line and a note. The third measure has a single note. The fourth measure has a note followed by a short vertical line and a note. The fifth measure has a note followed by a short vertical line and a note. The sixth measure has a note followed by a short vertical line and a note.

D/F# A⁷/E D D/F# E_m/G D/A A⁷

This line consists of seven measures. The first measure has a note followed by a short vertical line and a note. The second measure has a note followed by a short vertical line and a note. The third measure has a note followed by a short vertical line and a note. The fourth measure has a note followed by a short vertical line and a note. The fifth measure has a note followed by a short vertical line and a note. The sixth measure has a note followed by a short vertical line and a note. The seventh measure has a note followed by a short vertical line and a note.

D G G E

This line consists of four measures. The first measure has a note followed by a short vertical line and a note. The second measure has a note followed by a short vertical line and a note. The third measure has a note followed by a short vertical line and a note. The fourth measure has a note followed by a short vertical line and a note.

D G G E

This line consists of four measures. The first measure has a note followed by a short vertical line and a note. The second measure has a note followed by a short vertical line and a note. The third measure has a note followed by a short vertical line and a note. The fourth measure has a note followed by a short vertical line and a note.

D D⁷/C G/B D G

This line consists of five measures. The first measure has a note followed by a short vertical line and a note. The second measure has a note followed by a short vertical line and a note. The third measure has a note followed by a short vertical line and a note. The fourth measure has a note followed by a short vertical line and a note. The fifth measure has a note followed by a short vertical line and a note.

G C CMaj⁷ D⁷ G Am⁷ D⁷

This line consists of six measures. The first measure has a note followed by a short vertical line and a note. The second measure has a note followed by a short vertical line and a note. The third measure has a note followed by a short vertical line and a note. The fourth measure has a note followed by a short vertical line and a note. The fifth measure has a note followed by a short vertical line and a note. The sixth measure has a blue horizontal bar indicating a rest or end of the line.