

O Love, who formedst me

Christchurch

F.A. Gore Ouseley, 1825-1889

A handwritten musical score for a single melody line, likely for a small ensemble or organ. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and a tempo marking of '♩ = 120'. The vocal line includes lyrics and chords above the notes.

The lyrics and chords are as follows:

- Staff 1: D Bm A G D D/F# A D/F#
- Staff 2: Bm7 A7/C# D Bm C#sus C# F#m
- Staff 3: D A/C# D G#dim/B F#m D A
- Staff 4: E/G# E F#m A/C# Bm7 E7 A
- Staff 5: F#m G G/B A
- Staff 6: E_m/G G A7/G D/F# E_m A7/C# D D/F#
- Staff 7: A7 D E_m7 A7