

One morning was the Redeemer

Any maraina, llay Avot'raina

L.M. Lindeman, 1812-1887

A handwritten musical score for a single melody line, likely for a instrument like a guitar or ukulele. The score consists of six staves of music, each with a key signature of one sharp (G major), a treble clef, and a 4/4 time signature.

The chords indicated above the staff are:

- Staff 1: G, G/B, C, CMaj7/B, D7/A, D7, Em
- Staff 2: G/B, G, CMaj7, Am, D, G
- Staff 3: A, F#M7/G, Em, Em7/D, A7/C#, A7, D
- Staff 4: D/F#, D, Em7/G, F#M7/G, Em, A, D
- Staff 5: G, G/B, C, CMaj7/B, D/A, D, Em
- Staff 6: G/B, G, CMaj7, Am, D7, G
- Staff 7: Am7, D7

The music features various note values including eighth and sixteenth notes, and rests. The notation is in a simple, cursive style.