

Shepherd of tender youth

Kirby Bedon

Edward Bunnett, 1834-1923

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first four staves form the first system, and the last six staves form the second system. The melody is primarily in the treble clef, with some bass clef notes in the lower staves. Chord symbols are placed above the notes. The first system includes a double bar line with repeat dots at the end of the fourth staff. The second system includes a double bar line with repeat dots at the end of the sixth staff.

Chord symbols: C, D7, Gm, Bb/F, C7/E, C7, F, F, F7, Bb, Abdim/B, F/C, C7, F, Gm7, C7, F, Gm, C7/G, C7/G, Am/C, C7/Bb, F/A, F, C/E, F, G7/D, C, D7, Gm, Bb/F, C7/E, C7, F, F, F7, Bb, Abdim/B, F/C, C7, F, Gm7, C7, F, Gm, C7/G.