

Sing of Mary, pure and lowly

Pleading Saviour
Plymouth Collection, 1855

The musical score is written in 4/4 time and consists of seven staves of music. The notes are as follows:

- Staff 1: [Rest] | G4 | A4 | B4 | [C5] | B4 | A4 | G4 | F4 | E4 | D4 | C4
- Staff 2: G4 | A4 | B4 | C5 | B4 | A4 | G4 | F4 | E4 | D4 | C4
- Staff 3: G4 | A4 | B4 | C5 | B4 | A4 | G4 | F4 | E4 | D4 | C4
- Staff 4: G4 | A4 | B4 | C5 | B4 | A4 | G4 | F4 | E4 | D4 | C4
- Staff 5: G4 | A4 | B4 | C5 | B4 | A4 | G4 | F4 | E4 | D4 | C4
- Staff 6: G4 | A4 | B4 | C5 | B4 | A4 | G4 | F4 | E4 | D4 | C4
- Staff 7: G4 | A4 | B4 | C5 | B4 | A4 | G4 | F4 | E4 | D4 | C4

Chord progressions above the notes are:

- Staff 1: Bb, F/A, F, F/A, BbMAJ7C7, FMAJ7, Bb, F/A, F/C, C7
- Staff 2: F, FMAJ7, Bb, F/A, F, F/A, BbMAJ7, C7, FMAJ7
- Staff 3: Bb, F6/A, F/C, C7, F, F/A, Bb, F/A
- Staff 4: F, C, F/A, F/A, Bb, F6/A, C, FMAJ7
- Staff 5: Bb, F/A, F, F/A, BbMAJ7, C7, FMAJ7, Bb, F/A, C7
- Staff 6: F, Gm7, C7, F, FMAJ7