

# The way of the Cross

A.R. Gibbs, 1863-1905

Musical score for "The way of the Cross" with harmonic analysis:

**Staff 1:** Ab | Eb7 | Fm | D<sub>b</sub> | D<sub>bM</sub>

**Staff 2:** Ab | Ab7/G<sub>b</sub> | D<sub>b</sub>/F | D<sub>b</sub> | Ab/C | C<sub>m</sub> | D<sub>b7</sub> | D<sub>DM</sub>

**Staff 3:** Ab/E<sub>b</sub> | B<sub>bM</sub>/E<sub>b</sub> | Eb7 | Ab | D<sub>b</sub>

**Staff 4:** B<sub>bM</sub> | Eb | Eb7/D<sub>b</sub> | C | Fm | C

**Staff 5:** B<sub>bM</sub> | Eb | Eb7/D<sub>b</sub> | C<sup>7</sup> | Fm | B<sub>bM</sub> | Ab/E<sub>b</sub> | Eb7

**Staff 6:** Ab | B<sub>bM7</sub> | Eb7