

Though Christ a thousand times

M.M. Simpson, 1904

This musical score is for the hymn "Though Christ a thousand times" by M.M. Simpson, 1904. It is written for a single melodic line in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 11 staves of music. The first staff begins with a double bar line and a repeat sign. The music features a variety of chord progressions, including triads, dyads, and more complex chords like 7th and 9th chords. The notation includes eighth, quarter, and half notes, as well as rests and a final double bar line with repeat slashes. The chords are written in a handwritten style above the notes.

Chords: A^b , A^b , $B^b m^7$, $E^b 7 / B^b$, $E^b 7$, $E^b 7$, $B^b m^7 / A^b$, A^b , A^b , A^b , $B^b m^7$, E^b , A^b / C , $B^b m^7 / D^b$, $B^b m$, A^b / E^b , $E^b 7$, A^b , A^b , $E^b 7$, A^b / E^b , E^b , A^b , A^b , A^b , $B^b 7$, E^b , $B^b 7 / F$, E^b / G , A^b , D^b , C , $F m$, $B^b m$, $C m$, C / E , $F m$, $B^b m / D^b$, $E^b 7$, A^b , A^b , $E^b 7$, $E^b 7$, $B^b m^7 / A^b$, A^b , A^b , A^b , B^b / F , B^b , E^b , $B^b 7 / F$, E^b / G , $E^b 7$, A^b , A^b , D^b , A^b / C , $B^b m$, A^b / E^b , $B^b 7$, $E^b 7$, A^b , A^b , $B^b m^7$, $E^b 7$