

All things are possible to Him

Holy Faith
G.C. Martin, 1844-1916

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are quarter notes, and the chords are indicated above the staff. The piece concludes with a double bar line and repeat slashes.

Chords: D, D/B, F#m/A, G, Em/G, D/A, A7, D, F#m, D, A/C#, D, Bm/D, A/E, E7, A, Em, F#m, Em/G, A, A7, D, F#m/A, Bm, Em, G, A7, Bm7, A7/C#, D, D7/C, G/B, D7, G, B/F#, Em, G7/D, C, G, D, D, Em7/B, F#m/A, G, D/F#, D/A, A, D, Em7, A7.