

Amid the thronging worshippers

Bovina
Laura Tate, 1912

The musical score is written in 4/4 time and consists of ten staves. The melody is written in treble clef. The key signature is one flat (F major/D minor). The score includes various musical notations such as rests, quarter notes, eighth notes, and a double bar line. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment.

Chord symbols: C, G7, Am, G, C, G7/D, C, F, C/G, G, C, F, F/A, C, G, G/B, C, Am, G/D, D7, G, G7, C, F/C, C, F, C/G, G7, C, Dm7, G7.