

Angels Holy, high and lowly

Lytham St Anne
J.T. Lightwood, 1856-1944

A handwritten musical score for a single melody line, likely for a small ensemble or church setting. The music is in G major (indicated by a treble clef and a sharp sign) and 4/4 time. The score consists of six staves of music, each ending with a vertical bar line. The vocal line includes lyrics and chords indicated above the notes.

The lyrics and chords are as follows:

- Staff 1: D7, G, D7, G
- Staff 2: C, C/E, G, D
- Staff 3: D7, D/F# (with a bracket), D, G Major (with a bracket), G
- Staff 4: E7, E7/G# (with a bracket), E7, Am
- Staff 5: D7, G, G/B (with a bracket), D
- Staff 6: G, G7/B (with a bracket), C, G/D (with a bracket), D7, G
- Staff 7: Am7, D7