

Christ has arisen, alleluia

Mfurahini Haleluya
Tanzanian melody

The musical score is written in 3/4 time and consists of ten staves. The melody is written in treble clef with a key signature of one flat (Bb). The chords are indicated above the staff lines. The first staff begins with a repeat sign. The final staff contains a double bar line followed by five slashes, indicating the end of the piece.

Chords: C, F/A, F, F, C, Dm, Gm/Bb, F/A, Gm, F/C, Dm, C, F/C, C, F, C, F/A, F, F, C, Dm, C, F/C, C, F, C, C, F/C, C⁷, F, C, C, F/C, C⁷, F, C, F/A, F, F, C, Dm, Gm/Bb, F/A, Gm, F/C, Dm, C, F/C, C, F, Gm⁷, C⁷.