

Cradled in a manger

Oran Na Prasaich
G.F. Broukless, 1887

The musical score is written in 3/4 time and consists of 12 staves of music. The melody is primarily composed of quarter and eighth notes. Chord symbols are placed above or below the notes to indicate the harmonic accompaniment. The key signature is one flat (F major/D minor). The score concludes with a double bar line and a final chord of G7.

Chord symbols used in the score:

- Am
- Dm7
- G
- Em
- F
- Bm7b5/D
- Am/C
- C/E
- Bm7b5/F
- C
- Am7
- Am
- Em
- Am7
- Am
- Em
- Am
- Am
- Em
- G7/D
- C
- G
- Am
- G
- C/G
- Dm/F
- G7/F
- C/E
- Dm
- Dm/F
- Dm
- F/C
- Bm7b5
- C
- F
- Dm7
- G7
- CMA7
- C/E
- F
- G
- Am
- CMA7/G
- Dm/F
- C/E
- Dm
- FMA7/C
- Bm7b5
- Am
- Dm7
- G7