

Don't be upset

Aza malahelo

P.P. Bliss, 1838-1876

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of a single line of music with various note values and rests. Chords are indicated above the staff. The score is divided into eight measures across seven lines of music. The final measure ends with a double bar line and repeat slashes.

Chords: Bb, Bb, Eb/Bb Eb/Bb, Bb, F7, F7, Bb/F Bb, Bb, Bb, Bb, Eb/Bb, Eb/Bb, Bb, C, C, F, F, F, F7, F7, F7, Bb, Bb, Cm7/BbBb, Bb, D, D, Gm, Eb, Bb/F, F7, Bb, Bb, Cm7, F7.